

Audition Lesson Plan

Objective: by demonstrating their skill set through basic vocalise, sight-singing, tonal memory and solo singing exercises, the student will be assessed for their upcoming choral placement.

Lesson Plan:

- Male: E flat major ascending scale degrees 1-2-3-4-5-4-3-2-1 (bee-dee-bee)
Female: D major ascending scale degrees 1-2-3-4-5-4-3-2-1 (bee-dee-bee)
Continue across tess then descend
- Male: B major ascending scale degrees 5-4-3-2-1 (my-my-my-my-my)
Female: C major ascending scale degrees 5-4-3-2-1 (my-my-my-my-my)
Correct vocal color if needed on vowel
Continue across range then descend
- Male: G major ascending scale degrees 5-1-5-1-5-1-5-3-1 (vee-ae-vee-oh-vee-ah-ah-ah-ah)
Female: B flat major ascending scale degrees 5-1-5-1-5-1-5-3-1 (vee-ae-vee-oh-vee-ah-ah-ah-ah)
Continue across range listening to full voice extend
- Based on time restraints, the student will sing one or two sight-singing samples.
 - Singers will hear a cadential sequence in the key of the reading passage, they will then be given 15 seconds to review the passage before hearing the cadential sequence once more and then being asked to sing on either solfeggio or neutral syllable of their choice.
- The Student will be asked to sing four tonal passages:
 - Major triad in root position, descending from dominant
 - Minor triad in root position, ascending from tonic
 - Sequence involving a major third to an augmented sixth
 - Sequence involving major sixth, major second and minor third
- Student will select between singing one of three options in a key chosen by conductor based on observed ideal range:
 - Happy Birthday
 - Row, Row, Row Your Boat
 - My Country 'Tis of Thee