

What are five ideas or activities that would serve as extrinsic motivators for potential singers in a middle school/junior high school choral program? A high school program? Upload a link to your WordPress site.

### Middle School

- Community setting
  - Able to spend time with specific group of friends
- Peer Pressure
  - Individuals within a preferred group may be attached to the choral setting
- Performances
  - Varying from seasonal performances to musical productions
- Travel
  - Conferences, festivals, any kind of competition
- Safe Haven
  - The choir being a safe space from much of the personal turmoil in the Middle School setting

### High School

- Scheduling
  - Elective established during an hour of the day not often used by core curriculum such as first period or the final daily period.
- Performances
  - Musical theatre productions, seasonal productions, non-school setting productions
- Travel
  - Travel for conferences, conventions, tours, competitions and festivals
- Academic Achievement
  - Lettering or receiving a senior pin in music
  - Scholarship opportunities
- Community Setting
  - A sense of belonging to a specific group